

## ANTIQUES

### Class 77

**Committee:** Chair: Jennipher Kean  
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Norma Curtis                      Jocelyn Kean  
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**Judging:** Thursday, October 5 at 5:00 pm

**Judge:** TBA

The Woodbridge Agricultural Society would like to thank those who have generously donated prize money for our 2023 competitions. If you are interested in sponsoring one of our categories next year, please contact Jennipher Kean.

**Please inform your neighbors and fellow collectors about our show at the Woodbridge Fair!**

#### Rules & Regulations for Submissions:

- A. Read the Prize List and follow the instructions carefully.
- B. All Entry forms and entry items for Class 77 must be submitted by **2:00 pm on Thursday, October 5, 2023**. No entries will be received after 2:00 pm.
- C. The entry fee is \$5.00.
- D. Two lists of antiques entered are required. The second list must accompany the antiques and be signed by both the exhibitor and a committee member.
- E. Please review and adhere to the following rules for Class 77 -
  - Unless otherwise stated, antiques must be at least 70 years old to qualify (1953 or earlier)
  - Entries are judged on condition and age. Small cracks or flaws will not disqualify the item.
  - Only one entry per section
  - Amateurs only may enter – NO DEALERS PLEASE
  - If possible, supply a 3 x 5 index card with an historical explanation about your item.
  - Items do not qualify if entered in the previous year.
  - We will take the best possible care to safeguard the items but cannot be responsible for accidents to them.
- F. All entries must be picked up **in person at the Coates Arts & Crafts Building on Monday, October 9 starting at 6:00 pm**, when the building closes.

**PRIZE SCHEDULE: applies to Sections 1 to 30**  
**1<sup>st</sup> - \$8.00 / 2<sup>nd</sup> - \$7.00 / 3<sup>rd</sup> - \$5.00**

#### Category: Glass

##### Sections

1. A spooner with or without handles
2. A fruit/canning jar with glass lid (**7" or taller**)
3. A piece of Carnival Glass under 12" tall

#### Category: China

##### Sections

4. A piece of China marked Occupied Japan
5. An item of Chintzware
6. A piece of Flow Blue

#### Category: Retro – Circa 1950 to 1965

##### Sections

7. Hockey Cards – 3 to 5
8. Airline Memorabilia
9. A Rotary Phone

#### Category: Paper

##### Sections

10. A Woodbridge Fair Prize Book – 1951 or earlier
11. A Local Map – Vaughan or Woodbridge
12. A Handwritten Document showing cursive script

#### Category: Clothing & Accessories

##### Sections

13. Hair or Hat Pins – up to 5 in a container
14. A Women's Hat
15. A Man's Hat

#### Category: Miscellaneous

##### Sections

16. A Winnie the Pooh Item
17. An Engraved Silver Napkin Ring
18. A Set of 3 Keys
19. A Lace Doily, 4" to 8" in diameter
20. A Door Handle

#### SPECIALS – Sponsored by the Antiques Committee

##### Sections

21. Your Favourite Antique - a note must accompany the item with the history and why it's special to you. **Prize Money: 1<sup>st</sup> - \$10.00 / 2<sup>nd</sup> - \$8.00 / 3<sup>rd</sup> - \$6.00**
22. STUMP THE JUDGE – What is it? Answer must be attached in a sealed envelope. **Prize Money: 1<sup>st</sup> - \$15.00 / 2<sup>nd</sup> - \$10.00 / 3<sup>rd</sup> - \$8.00**
23. Best Antique Originating in Woodbridge – any material, short history required. **Prize Money: 1<sup>st</sup> - \$25.00 / 2<sup>nd</sup> - \$10.00 / 3<sup>rd</sup> - \$8.00**

## WHAT IS THAT?

**Spooner:** They were designed, as the name implies, to hold spoons. Some spooners can be mistaken for large sugar bowls since they often have handles on each side and are a similar shape.



Spooners, however, do not have lids. Most spooners are older than the 1920's. They are often identified as Early American Pattern Glass or pressed glass. Most glass spooners were produced with company patterns that were named.

<https://nobletreasuresantiques.com/spooner/>



**Carnival Glass:** is molded or pressed glass to which an iridescent surface shimmer has been applied. It has previously been referred to as aurora glass, dope glass, rainbow glass, taffeta glass, and

disparagingly as 'poor man's Tiffany'. The name Carnival glass was adopted by collectors in the 1950s as items of it were sometimes given as prizes at carnivals, fetes, and fairsgrounds. [https://en.wikipedia.org/wiki/Carnival\\_glass](https://en.wikipedia.org/wiki/Carnival_glass)

### Glass Top Canning Jars:



**Occupied Japan:** "Occupied Japan" (OJ) is a term used for the time period from 1945 (after World War II) through April 25, 1952; it was during this time that the Allies "occupied" Japan.

<https://gotheborg.com/qa/oj.shtml>



**Chintzware:** Or Chintz Pottery describes chinaware and pottery covered with a dense, all-over pattern of flowers (similar to chintz textile patterns) or, less often, other objects. It is a form of transferware where the pattern is applied by transfer printing as opposed to the more traditional method of painting by hand. <https://en.wikipedia.org/wiki/Chintzware>



**Flow Blue China:** Flow blue was a type of transfer pottery produced by Staffordshire, England, potters beginning in about 1820. Sold mostly in the U.S.

market, flow blue was similar to traditional blue-and-white pottery, except that the blue color was deliberately blurred, an effect achieved by adding a cup of lime or ammonia to the kiln during glazing.

<https://www.collectorsweekly.com/china-and-dinnerware/flow-blue>

**Do you have questions about any of the other sections or suggestions for next year's Antique Competition? Please let us know, call or email Jennipher.**

